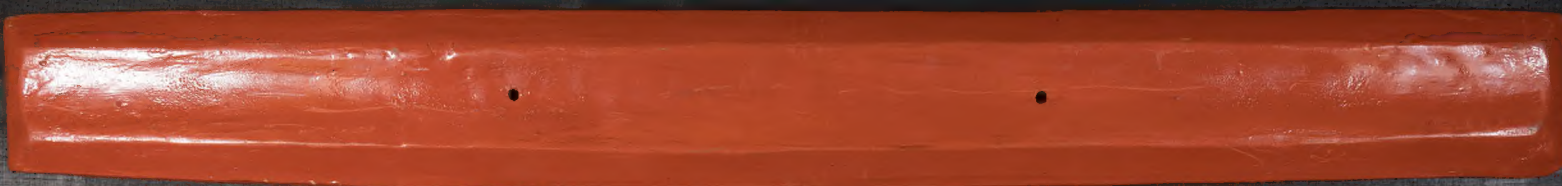


Fragile Palm Leaves

MS ID 2356

Room 3A

dharmayamuik
dhātukathā ṭikā yojanā





[illegible]

မင်းသိင်္ခရာဇဝင်မှာ

[illegible]

99

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The right side of the page features a prominent heading or title in larger characters, possibly indicating a specific location or event. The main body of text follows, with some lines appearing to be numbered or dated. The script is dense and fills most of the page area.

Continuation of the handwritten text in Burmese script, located on the lower half of the page. This section also contains multiple lines of cursive writing, maintaining the same style as the upper section. The text appears to be a continuous narrative or record, with some variations in line length and spacing. The overall appearance is that of an aged, possibly leather-bound, manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, located in the lower half of the page. This section contains several lines of text, which appear to be a continuation of the list or a separate entry. The script is consistent with the one in the upper section, suggesting it is part of the same document. The text is centered and occupies the middle portion of the lower half of the page.

အလှူပူဇော်ကြီးသော

ပထမဦးစွာ

ကြီးမားသော

အလှူပူဇော်

အလှူပူဇော်ကြီးသော

အလှူပူဇော်

အလှူပူဇော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child).

45

သာသနာ့ဗဟိုဌာနတို့၏ အထောက်အကူပြုချက်ဖြင့်
 ကဏ္ဍကုသိုလ်ပညာကို သင်ကြားရန် အထူးအားပေး
 ကူညီပေးခဲ့ပါသည်။
 ဤသို့ အထောက်အကူပြုခဲ့သည့် အဖွဲ့အစည်းများ
 အားလုံးကို ဝမ်းသာစွာ ကျေးဇူးတင်အပ်ကြပါသည်။
 ဤသို့ အထောက်အကူပြုခဲ့သည့် အဖွဲ့အစည်းများ
 အားလုံးကို ဝမ်းသာစွာ ကျေးဇူးတင်အပ်ကြပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and tear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and tear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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တိဗ္ဗာယံ

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ဗုဒ္ဓဝံသ

ဘာဝဂ္ဂဝတ္ထု

သပ္ပာသင်္ဂဏနာသင်္ဂဏနဝဿေဒဝဿေဒ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

အထွေထွေသော သုတေသန
တစ်ခုတည်းဟူသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be in the same language as the top section. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and appears to be a continuous passage.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The second part of the manuscript is a list of numbers, some of which are underlined. The numbers are written in a cursive script. The third part of the manuscript is a list of words, some of which are underlined. The words are written in a cursive script.

5-

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are two large circular holes visible in the parchment, suggesting it was once bound in a book. The script is dense and flowing, with many ligatures and variations in letter style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are two large circular holes visible in the parchment, suggesting it was once bound in a book. The script is dense and flowing, with many ligatures and variations in letter style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. The text is written on aged, yellowed paper with two visible hole punches.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. The text is written on aged, yellowed paper with two visible hole punches.

A close-up photograph of a textured, brownish-gold surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and speckles, giving it a mottled appearance. Two larger, dark, circular marks are visible, possibly holes or indentations. The texture appears slightly grainy and uneven.

5.

အသံတူကွဲပြားစွာ

၁။ ဘုရားတော်တို့ကဲ့သို့ ဝိညာဉ်တော်တို့ကဲ့သို့
 ၂။ ဘုရားတော်တို့ကဲ့သို့ ဝိညာဉ်တော်တို့ကဲ့သို့
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 ၁၀။ ဘုရားတော်တို့ကဲ့သို့ ဝိညာဉ်တော်တို့ကဲ့သို့

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Handwritten Burmese script on aged paper.

၂၀၁၈ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေ ဆေးရုံကြီးတွင်

အောက်ပါအတိုင်း စစ်ဆေးခဲ့ရာ အောက်ပါအတိုင်း တွေ့ရှိရသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, visible in the middle of the line of text.

Handwritten text in Burmese script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines across the top half of the page. Two circular holes are visible, suggesting the document was once bound or punched for filing.

Handwritten text in Burmese script, continuing from the top section. This section contains more detailed entries, possibly names and titles, and is organized into columns. The text is written in a cursive style and is organized into several lines across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or punched for filing.

23

အရှင်ကောသလ်၊ ဗုဒ္ဓနုပုံပေါ်လှည့်ပက

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စုရိယသိက္ခာသိက္ခာ
နိကာယသိက္ခာသိက္ခာ
ကံသိက္ခာသိက္ခာ

မင်းသားတို့နှင့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
 ကိုယ်တို့အဖွဲ့အစည်း
 ကိုယ်တို့အဖွဲ့အစည်း

ကျေးဇူးတင်ပါသည်။

၁၆၆၆ ခုနှစ်က သက္ကရာဇ် ၁၁၁၈ ခုနှစ်
တော်တော်လယ်လွန်၍ ဝါဆိုလပြည့်ကျော်
တော်တော်လယ်လွန်၍ ဝါဆိုလပြည့်ကျော်
တော်တော်လယ်လွန်၍ ဝါဆိုလပြည့်ကျော်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

51

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

55

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly punch holes or damage). The document appears to be a page from a book or a record, with the text arranged in several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

62.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

2A

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also densely written. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page area.

Continuation of the handwritten text from the top page, written in the same cursive script. This section also contains two large circular holes, indicating it was part of a bound volume. The handwriting is consistent with the top page, showing a continuous flow of text across the two pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some variations in ink density and line spacing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the narrative or record from the top section, with some lines showing signs of fading or wear. The text is dense and fills most of the lower section of the page.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of fluid handwriting and aged paper. The text is organized into lines, with some variations in line length and spacing, typical of handwritten documents. The ink is dark, and the paper shows signs of wear and aging.

A.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or subheadings. The script is cursive and typical of historical Arabic documents. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

3

အသစ်ပြန်

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Burmese script, continuing from the top section. It also consists of approximately 10 lines. The script is consistent with the top section. There are two large circular holes visible in the center of the page, likely from binding.

(2)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

222

-3-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

(5)

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing the text from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

(El.)

12

၀၇၆၆ ယောက္ခမိဘိက

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(24)

12

ဟိုတံတုဟိုပိုယံကယံ
(ဂါထာဝိဟာကယံ)

မေတ္တိဇ္ဇာတိသမ္ပာဒ်၊

ကုသိုလ်သမ္ဘော

၁၅၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by insects.

१८

723

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible binding holes.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two small, dark circular holes are visible near the center of the page. The edges of the page are slightly discolored and worn, particularly at the corners and along the right side.

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လောကဝဏ္ဏ နှစ်သိသာရုံယာဉ်တစ်စီး
လှည့်ပတ်ကာတိယသင်္ဘောကား ချဉ်း
ကပ်လာရုံမှတစ်ဆင့်တစ်ခွက် ချဉ်း
ဝင်လာပြီးနောက် အောက်သို့ချစ်သော
အလှူငွေများကိုလှူဒါန်းခဲ့သည်။
အလှူငွေများကိုလှူဒါန်းပြီးနောက်
အောက်သို့ချစ်သော အလှူငွေများကို
လှူဒါန်းခဲ့သည်။ အောက်သို့ချစ်သော
အလှူငွေများကိုလှူဒါန်းခဲ့သည်။
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အလှူငွေများကိုလှူဒါန်းခဲ့သည်။

အလှူငွေများကိုလှူဒါန်းခဲ့သည်။

ယာဉ်ပျော်စရာ
သို့တစ်ခွက်ကား
အောက်သို့ချစ်သော
အလှူငွေများကိုလှူဒါန်းခဲ့သည်။
အောက်သို့ချစ်သော အလှူငွေများကို
လှူဒါန်းခဲ့သည်။ အောက်သို့ချစ်သော
အလှူငွေများကိုလှူဒါန်းခဲ့သည်။
အောက်သို့ချစ်သော အလှူငွေများကို
လှူဒါန်းခဲ့သည်။ အောက်သို့ချစ်သော
အလှူငွေများကိုလှူဒါန်းခဲ့သည်။
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လှူဒါန်းခဲ့သည်။ အောက်သို့ချစ်သော
အလှူငွေများကိုလှူဒါန်းခဲ့သည်။

အလှူငွေများကိုလှူဒါန်းခဲ့သည်။

മിതനായ മൂന്നു പേർ

Handwritten text in a cursive script, likely Georgian, spanning approximately 10 lines across the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Georgian, located on the right side of the page. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, likely Georgian, spanning approximately 10 lines across the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

ဟိန္ဒူကလေးတို့

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ကလေးတို့

ဤကလေးတို့သည်

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ကလေးတို့

22

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C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

λ^T

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4

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also consists of several lines of cursive text, maintaining the same style and density as the upper portion. The script is consistent throughout, suggesting a single scribe or a highly trained official. The text is organized into a clear, linear fashion, typical of traditional Burmese manuscript writing.

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23

[illegible]

کر

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

(13)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

[illegible]

593.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

2. The second part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

3. The third part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

4. The fourth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

5. The fifth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

67

[The following section contains several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

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ကလေးငယ်များအတွက်

စာပေထူထောင်ရေးအဖွဲ့ချုပ်တော်မှ ထုတ်ဝေ

ကိစ္စကလေးပင်ပင်ပင်

၂၅ ကုဏ္ဍပရိဟ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a more formal or official style, possibly indicating a specific type of document or a different part of the same record. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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[illegible]

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မင်သွေးနီသုကောင်

[illegible]

သံဂြိုဟ်သောက

